

Feliks Nowowiejski Complex of Music Schools in Szczecin Regulations for the 7th West Pomeranian Clarinet Festival

1. The 7th West Pomeranian Clarinet Festival is organized by the Feliks Nowowiejski Complex of Music Schools in Szczecin.
2. The co-organizer of the Festival is the Mieczysław Karłowicz Philharmonic in Szczecin and Art Academy in Szczecin. The festival partners are: the Pomeranian Dukes' Castle in Szczecin, the Tadeusz Szeligowski Primary State School of Music in Szczecin and the Marek Jasiński Comprehensive School of Music in Szczecin.
3. The Clarinet Festival aims at promoting and spreading clarinet music and at the same time artistic patrimony of the most talented students. It stands as a perfect way to improve students' music performance through assessment and becomes an ideal tool for teachers to exchange their experiences.
4. The Festival will take place in Feliks Nowowiejski Complex of Music Schools in Szczecin between 12th and 17th April 2016.
5. All students of the 1st level music schools in Poland, students of the 2nd level music schools and students of instrumental faculty in music academies in Poland and foreign countries are eligible to take part in this Festival.
6. Each school or academy can submit unlimited amount of participants.
7. The participants will be divided into groups:
 - Group I – students of 1st degree Musical Schools in Poland - soloists and clarinet chamber ensembles (Year 1-3 of six-year cycle, and Year 1-2 of four-year cycle)
 - Group II - students of 1st degree Musical Schools in Poland - soloists and clarinet chamber ensembles (Year 4-6 of six-year cycle and Year 3-4 of four-year cycle)
 - Group III - students of 2nd degree Musical Schools in Poland and foreign countries (soloists and clarinet chamber ensembles)
 - Group IV – students of instrumental faculty of academies and universities in Poland and foreign countries (soloists and clarinet chamber ensembles)
8. Participants must perform from memory one or more pieces of music (with or without the accompaniment) within the limitation of the time.
Chamber ensembles may use scores.
The time of the presentation shall be up to:
Group I – 5 min.
Group II – 7 min.
Group III – 10 min.
Group IV – from 10 min. to 15 min.
Time limits will be observed rigorously and it is identical for both soloists and chamber ensembles.
9. In the event of changes in the program, the organiser of the festival must be notified before the start of auditions.
10. All the participants of the Festival will be given the Certificate of Participation and the winners of 1st, 2nd and 3rd prize will be awarded the title of the Laureate of the 7th West Pomeranian Clarinet Festival. There are also planned attractive prizes funded by sponsors of the festival.

11. A special prize Grand Prix sponsored by main sponsor of the Festival is foreseen for the winner who received the highest number of points in auditions. The decision to award the prize takes the jury.
12. The winners of the Festival are awarded special prizes sponsored, inter alia, by Marshal of the West Pomeranian Voivodeship, Director of the Cultural Department of the city Szczecin, Chancellor of Art Academy in Szczecin, Director of Szczecin Philharmonic, Director of the Pomeranian Dukes' Castle in Szczecin.
13. The winners selected by the jury are required to participate in the Laureates Concert.
14. The Festival Jury is enlisted by the Director of Artistic Education Centre in Warsaw.
15. Each performance will receive a rating from the presiding judges (1-25 points).
16. **The Jury's decision is final and irrevocable.**
17. The entrance fee depends on the group:
 - Group I and II – 80 PLN per contestant
 - Group III and IV - 120 PLN per contestantThe entrance fee should be paid before 5th March 2016 enclosing the participant's name and the note "Festiwal Klarinetowy" to the following bank account:

Zespół Szkół Muzycznych w Szczecinie
Nr konta 29 1010 1599 0053 1113 9134 0000 (NBP o/o Szczecin)
18. The payment is a confirmation of the participation in the Clarinet Festival. In a case of resignation the entrance fee is not subject to return.
19. The participant performing as the soloist and the member of the ensemble is entitled to only one entrance fee.
20. The participant performing only in the ensemble is entitled to 50% of the entrance fee for the given group.
21. The Festival performances are open to public and media.

The organiser of the competition is authorized to record, audio and video, all concerts or events within the period of the competition and to use these recordings for archive and publicity purposes. Recordings can be reproduce and disseminate without additional performers permission. In particular the organizer reserves the right to authorize radio and TV stations to record and broadcast all events of the competition.
22. Travel, accommodation and meals costs will be covered by participants.
23. Each participant is responsible to arrange his/her own accompanist.
24. The order of participation and any other information concerning the festival will be held **only** on the website: www.festiwalklarinetowy.szczecin.pl
25. To enter the 7th West Pomeranian Festival please fill in and send the enclosed form via the Internet (www.festiwalklarinetowy.szczecin.pl) or fill in the form and send before **5th March 2016** to the address:

Zespół Szkół Muzycznych 70-561 Szczecin, ul. Staromłyńska 13
tel. 091 4881-356 /fax. 091 4880-324
26. At the Festival the number of places is limited; the contestants will be served on a first come, first served basis.

The offer of accommodation
(booking on your own)

ZESPÓŁ SZKÓŁ MUZYCZNYCH IM. FELIKSA NOWOWIEJSKIEGO W SZCZECINIE

7 TH INTERNATIONAL WEST POMERANIAN CLARINET FESTIVAL

PATRONAGE:
CITY OF SZCZECIN

HONORARY PATRONAGE:
MINISTER OF CULTURE AND NATIONAL HERITAGE
MARSHAL OF THE WEST POMERANIAN VOIVODESHIP
OLGIERD GEBLEWICZ



APRIL 12 th - 17 th 2016, SZCZECIN, POLAND

FOR INFORMATION, THE STATUTE & THE APPLICATION FORM VISIT:

WWW.FESTIWALKLARNETOWY.SZCZECIN.PL

SOLOISTS:
JEAN - MICHEL BERTELLI - FRANCE
JEAN - MARC FESSARD - FRANCE
KORNEL WOLAK - CANADA

CHAMBER MUSICIANS:
CLARINET QUARTET „QUATUOR ANCHES HANTEES” - FRANCE
KWARTET KLARNETOWY FILHARMONIKÓW SZCZECIŃSKICH

CONDUCTOR:
JAN JAKUB BOKUN

FESTIVAL FINANCED BY:

Ministerstwo
Kultury
i Dziedzictwa
Narodowego

centrum
edukacji
artystycznej



ARTISTIC DIRECTOR – PIOTR PIECHOCKI, COORDINATOR – BOGUSŁAW JAKUBOWSKI

PATRONAGE

PATRONEGE

PRODUCTION

CO-PRODUCTION

PARTNERS

HE IS HAVING JURYMEN
AND SOLOISTS STAYING

MEDIA



MAIN SPONSOR

SPONSORS AND FOUNDERS OF THE PRIZES



FESTIVAL CONCERTS 2016

12.04.2016 r. (Tuesday)

Assembly hall Music Schools in Szczecin

8.00 pm.- The inaugural concert of the Festival - Clarinet recital

Soloist: Kornel Wolak - clarinet

Joanna Zathay - Wójcińska - piano

13.04.2016 r. (Wednesday)

The M.Karłowicz Memorial Philharmonic in Szczecin

7.00 pm.- Chamber concert „Jubilarians and friends”

Kwartet Klarinetowy Filharmoników Szczecińskich

Bogusław Jakubowski, Krzysztof Krzyżewski, Krzysztof Baturo, Piotr Piechocki
and invited guests

14.04.2016 r. (Thursday)

The M.Karłowicz Memorial Philharmonic in Szczecin

7.00 pm.- Clarinet recital

Soloist: Jean - Marc Fessard - clarinet

Maria Rutkowska - piano

15.04.2016 r. (Friday)

The M.Karłowicz Memorial Philharmonic in Szczecin

7.00 pm.- Symphonic concert

Orkiestra Symfoniczna Filharmonii Szczecińskiej

Soloist: Jean - Michel Bertelli - clarinet

Conductor: Jan Jakub Bokun

16.04.2016 r. (Saturday)

Castle of the Pomeranian Dukes

7.30 pm.- Chamber concert

Clarinet Quartet „Quatuor Anches Hantees” (Francja)

7 th International West Pomeranian Clarinet Festival