

Organizer

Artistic Education Centre in Warsaw

The Feliks Nowowiejski State Music School Complex in Szczecin

10th West Pomeranian Clarinet Music Festival

with a nationwide and international reach

Jubilee Edition

REGULATIONS

www.festiwalklarnetowy.szczecin.pl

Under the patronage of
the Ministry of Culture and National Heritage
the Voivode of the Westpomeranian Voivodeship
the Marshal of the Westpomeranian Voivodeship
the President of the City of Szczecin

6th – 9th April 2022

April 6-7, 2022 (primary and secondary music schools)

April 8-9, 2022 (higher education institutions)

S Z C Z E C I N

REGULATIONS

FOR THE 10th WEST POMERANIAN CLARINET MUSIC FESTIVAL

with a nationwide and international reach

1. The organizer of the 10th West Pomeranian Clarinet Festival is the Artistic Education Center in Warsaw and the Feliks Nowowiejski State Music School Complex in Szczecin.
2. The co-organizer of the Festival is the Philharmonic Mieczysław Karłowicz in Szczecin, the Academy of Art in Szczecin, the Collegium Balticum Sinfonietta Orchestra and the Bałtycka Manufaktura Cooltury Association. The partners of the Festival are: the Pomeranian Dukes' Castle in Szczecin, the Tadeusz Szeligowski Music School in Szczecin, and the Prof. Marek Jasiński Primary Music School in Szczecin.
3. The aim of the Festival is to popularize clarinet music, to promote the most talented pupils and students, and to raise the level of teaching to play the clarinet by confronting achievements and exchanging experiences.
4. The festival will be held on April 6 - 9, 2022 at the Feliks Nowowiejski State Music School Complex in Szczecin.
5. The festival is open to both Polish and international students of all types of music schools in primary, secondary, and higher education.
6. Each school / university may register any number of participants and chamber ensembles.
7. Soloists and homogeneous clarinet ensembles in the following groups may participate in the Festival:
 - a. **Group I** - students of 1st degree Music Schools
(grades 1-3 of the six-year course and grades 1-2 of the four-year course)
Age group for foreign guests - from 6 to 12 years old
 - b. **Group II** - students of 1st degree Music Schools
(grades 4-6 of the six-year course and grades 3-4 of the four-year course),
Age group for foreign guests - from 13 to 15 years old
 - c. **Group III** - students of 2nd degree Music Schools and **students of 7th and 8th grades of 1st degree Music Schools**
Age group for foreign guests - from 16 to 19 years
 - d. **Group IV** - students of the Instrumental Faculties of Music Academies and Universities of Music from Poland and abroad - international range.
8. In groups I, II and III, participation of soloists and chamber ensembles from abroad is allowed.
9. **At the Festival, it is obligatory to perform from memory: any piece with accompaniment, or two pieces with accompaniment, or one piece with accompaniment, the other solo**, not exceeding the applicable time limit. **It is not allowed to perform a solo piece alone.**
Chamber ensembles perform a program from notes according to the set time limit.
The duration of the presentation should not exceed:
 - for group I - **up to 5 minutes**,
 - for group II - **up to 8 minutes**,
 - for group III - **up to 12 minutes**,

for group IV - **up to 15 minutes**

The set time limit will be strictly adhered to by the Jury and is the same for both soloists and chamber ensembles.

10. In the event of any changes to the program, the organizer should be notified of this fact prior to the start of the auditions.

11. All participants receive diplomas of participation, and the winners of the first three places in each group receive diplomas of laureates and prizes. There are also additional attractive prizes funded by the Festival's Sponsors.

12. The winners of the Festival are the participants who, as a result of the Jury's decision, obtained the first, second or third place and the Grand Prix award.

13. The winner who obtains the highest number of points from all groups will receive a special Grand Prix prize funded by the Main Sponsor of the Festival. The decision to award the prize is made by the Jury.

14. The prize winners will be awarded special prizes funded by the Marshal of the West Pomeranian Voivodeship, the President of the City of Szczecin, the Rector of the Academy of Art in Szczecin, the Director of the Mieczysław Karłowicz Philharmonic in Szczecin and the Director of the Pomeranian Dukes' Castle in Szczecin.

15. The Festival Laureates selected by the Jury are obliged to perform free of charge in the Laureate Concerts.

16. Students of the Jurors and persons related to the Jurors may not participate in the Festival (for groups I, II, III).

17. The laureates of the Festival, groups I, II, III (in accordance with applicable law) are entitled to:

a) For exemption from the promotional or final exam with the highest positive classification grade (art.44zh of the Act of September 7, 1991 - on the Education System)

b) To be admitted first to the public secondary school (art.132 of the Act of December 14, 2016 - Educational Law)

18. The jury are appointed by the Director of the Artistic Education Centre in Warsaw.

19. The Jury of the Festival evaluates the performance of a soloist or an ensemble according to the following criteria:

a) Soloist

- Playing techniques
- Intonation and sound quality
- Musical memory
- Knowledge of the form of a piece and the ability to implement it
- Interpretation and compliance with the musical style
- Correct selection of the repertoire
- Stage presentation

b) Ensemble

- Maintaining the sonic proportions (ensemble balance)
- Intonation and quality of the ensemble's sound

- Cooperation of musicians in the ensemble
- Interpretation and compliance with the musical style
- Correct selection of the repertoire
- Stage presentation

20. The participants of the Festival will be assessed on a scale of 10-25 points.

21. The deliberations of the Jury are secret. The voting results of individual Jurors will not be made public.

22. The decisions of the Jury are final and indisputable.

23. Students of 1st and 2nd degree music schools do not pay the registration fee.

24. The entry fee is valid only for group IV (Students)

- PLN 120 per participant, must be paid by **March 7, 2022** with the participant's name and the note "Clarinet Festival" to the account:

Zespół Państwowych Szkół Muzycznych w Szczecinie. Account number 29 1010 1599 0053 1113 9134 0000 (NBP o/o Szczecin).

25. Payment of the entry fee is a confirmation of arrival at the Festival and is not refundable in the event of resignation from participation.

26. If a participant performs both as a soloist and a member of the ensemble, he/she pays only one fee.

27. If a participant performs only in a chamber ensemble, he/she shall pay 50% of the applicable fee - PLN 60.

28. The festival will be open to the public and the media. The organizers reserve the right to take photos free of charge, as well as broadcast the participants' performances and the Prize Winners' Concerts on the radio and the television with no restrictions.

29. The performances can be registered by the organizer and used for advertising purposes of the Festival.

30. Travel and food costs are covered by the institutions registering the participants or by the participants themselves.

31. Each participant performs with his own accompanist. In exceptional cases, it is possible to ask for an accompanist of the State Music School Complex, for a fee, upon prior arrangement.

32. The timetable for the auditions and information concerning the festival **will only be available** on our website: www.festiwalklarnetowy.szczecin.pl

33. Applications of participants should be sent **only by electronic means**, using the form available on the website: www.festiwalklarnetowy.szczecin.pl. The form will be available **from 15 January 2022 to 7 March 2022**.

34. The number of participants in the Festival is limited. The order of applications decides about admission.

35. The data of the Festival participants will be processed in accordance with the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (general regulation on data protection), Journal Of EU of 2016 No. 119/1 - (referred to as GDPR) and the Act of May 10, 2018 on the protection of personal data (Journal of Laws of 2018, item 1000).

36. The organizer reserves the right to publish personal data (name and names and names of schools) of participants who will receive awards and distinctions at the Festival.

37. In the event of limitations caused by a pandemic, the 10th edition of the Festival will be held on-line. Then, an annex will be attached to the above Regulations.

38. Pursuant to Art. 13 sec. 1 and 2 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (general regulation on data protection, Journal of Laws UE. 2016.119.1 of May 4, 2016), hereinafter referred to as the GDPR, you are informed:

The co-administrators of the processed personal data are:

a) the Feliks Nowowiejski State Music School Complex in Szczecin,
ul. Staromłyńska 13, 70-561 Szczecin
represented by the director.

Contact: tel. 91 488 13 56, email: direct@zsm2.szczecin.pl

Personal Data Protection Inspector:

<https://bip.e-cea.pl/0102/ochrona-danych>

is the administrator of all personal data necessary for the preparation and conduct of this competition.

b) Artistic Education Center
ul. Mikołaja Kopernika 36/40, 00-924 Warsaw
represented by the director.

Contact: tel. 224 210 621, email: sekretariat@cea.art.pl

Personal Data Protection Inspector: <https://cea-art.pl/pracownica-cea/>

is the administrator of all personal data necessary to perform the tasks of the competition organizer specified by law, including those resulting from the contractor's reporting to the organizer.

Other rights of the person available at:

<https://cea-art.pl/ochrona-danych-osobowych/>

39. Application for participation in the Festival means acceptance of these Regulations.

**10th West Pomeranian Clarinet
Music Festival
open to Polish and international
musicians**

JUBILEE EDITION



Szczecin 2022

We look forward to seeing you