

**Detailed programme  
for the 11th West Pomeranian Clarinet Music Festival  
with a nationwide and international reach**

**09/04/2024 – Tuesday (Venue: Concert Hall of the Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)**

Arrival of the Festival participants

5.00 p.m. – 9.00 p.m. acoustic rehearsals of groups I and II – Chamber Hall

4.00 p.m. – 6.00 p.m. acoustic rehearsals of group III – Concert Hall

6.00 p.m. – 9.00 p.m. rehearsal for the concert

**Groups I and II**

**10/04/2024 – Wednesday (Venue: Chamber Hall of Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)**

Exhibitions of clarinet instruments and accessories - all day long

7.00 a.m – 9.00 a.m. – Acoustic rehearsals of groups I and II

**8.45 a.m. – official opening ceremony of the Festival – Concert Hall**

**9.00 a.m. – Inaugural concert: Barbara Borowicz - clarinet, Bartosz Sałdan – percussion – Concert Hall**

**10.00 a.m. - 1.30 p.m. – Competition auditions of group I - soloists**

1.30 p.m - 2.30 p.m. - Acoustic rehearsals for group II and chamber ensembles.

**2.30 p.m - 5.30 p.m. - Competition auditions of groups I i II - soloists and chamber ensembles**

5.30 p.m - 6.30 p.m. - Jury meeting of group I i II

5.30 p.m - 7.00 p.m. - Methodological workshops for teachers of woodwind instruments classes  
- prof. dr hab. Arkadiusz Adamski

**7.00 p.m. - announcement of the results of groups I and II - Concert of Laureates**

**8.00 p.m. – Chamber music concert – “Szczecin evening”**

**Group III**

**10/04/2024 – Wednesday (Venue: Concert Hall of Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)**

Exhibitions of clarinet instruments and accessories - all day long

7.00 a.m– 8.45 a.m. – Acoustic rehearsals for group III

**8.45 a.m. – official opening ceremony of the Festival**

**9.00 a.m. – Inaugural concert: Barbara Borowicz - clarinet, Bartosz Sałdan - percussion**

**10.30 a.m – 1.30 p.m. – Competition auditions of group III - soloists**

1.30 p.m– 2.30 p.m. – Acoustic rehearsals for group III

**2.30 p.m – 5.30 p.m. – Competition auditions of group III - soloists**

5.30 p.m - 7.00 p.m. - Methodological workshops for teachers of woodwind instruments classes  
- prof. dr hab. Arkadiusz Adamski

**8.00 p.m. – Chamber music concert – “Szczecin evening”**

**11/04/2024 – Thursday (Venue: Concert Hall of the Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)**

Exhibitions of clarinet instruments and accessories - all day long

7.00 a.m– 8.00 a.m. – Acoustic rehearsals for group III

**8.00 a.m – 11.15 a.m. – Competition auditions of group III - soloists**

11.15 a.m – 11.30 a.m. – break

**11.30 a.m. – 1.30 p.m. – continued auditions of group III – soloists**

11.00 a.m. – 2.00 p.m. – Clarinet workshops for students – Dorota Żolnacz

11.00 a.m. – 2.00 p.m. – Clarinet workshops for students - prof. dr hab. Roman Widaszek

11.00 a.m. – 2.00 p.m. – Clarinet workshops for students – prof. dr hab. Bogusław Jakubowski

1.30 p.m – 2.30 p.m. – Acoustic rehearsals for group III

**2.30 p.m – 5.30 p.m. – continued auditions of group III – soloists and chamber ensembles**

5.30 p.m -7.00 p.m. - rehearsal for the concert

5.30 p.m – 6.15 p.m. – Jury meeting of group III

**7.00 p.m. – Announcement of the results of group III and the Concert of Laureates**

**8.00 p.m. – chamber music concert – “Festival’s Guests”**

#### **Group IV**

**12/04/2024 – Friday (Venue: Concert Hall of the Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)**

Exhibitions of clarinet instruments and accessories - all day long

7.00 a.m – 9.30 a.m. – Acoustic rehearsals of group IV – soloists

**9.30 a.m – 12.30 p.m. – Competition auditions of group IV - soloists**

12.30 p.m. – 1.30 p.m. – Presentation – Henri Selmer Paris company

1.30 p.m – 2.30 p.m. – break - acoustic rehearsals of group IV – soloists

**2.30 p.m – 5.00 p.m. – continued auditions of group IV – soloists**

5.00 p.m – 6.00 p.m. – Presentation - Buffet Crampon Paris company

**7.00 p.m – 9.00 p.m. – Symphonic Concert (Venue: Mieczysław Karłowicz Philharmonic Hall in Szczecin)**

performed by the Mieczysław Karłowicz Philharmonic Symphony Orchestra

Star of the Festival: **Reto Bieri – clarinet (Switzerland)**

**Case Scaglione – conductor (USA)**

#### **Group IV**

**13/04/2024 – Saturday (Venue: Concert Hall of the Feliks Nowowiejski Music School, ul. Staromłyńska 13, Szczecin)**

Exhibitions of clarinet instruments and accessories

7.00 a.m – 9 a.m. – Acoustic rehearsals of group IV – soloists

**9.00 a.m – 1.00 p.m. – Competition auditions of group IV – soloists**

1.00 p.m. – 2.00 p.m. – Lecture and presentation of the Yamaha company - prof. Jan Jakub Bokun

2.00 p.m – 3.30 p.m. – Master Class - prof. Jan Jakub Bokun - Poland

2.00 p.m – 3.30 p.m. – Jury meeting of group IV

**4.30 p.m. – Announcement of the results of group IV, the Concert of Laureates and the presentation of the Grand Prix award**

**around 5.00 p.m. - Official closing of the Festival.**

The organiser reserves the right to make changes to the programme.

**Jury of the 11th West Pomeranian Clarinet Festival  
with a Nationwide and international reach**

Group I and II (1st degree Music Schools)

1. Bogusław Jakubowski, Ph.D., prof. AS - Academy of Arts in Szczecin - chairman
2. Prof. Roman Widaszek, Ph.D. - Karol Szymanowski Academy of Music in Katowice
3. Grzegorz Wieczorek, Ph.D. - Stanisław Moniuszko Academy of Music in Gdańsk
4. Dorota Żołnacz, MA – Karol Szymanowski State Music Schools Complex No. 4 in Warsaw

Group III (2nd degree Music Schools)

1. Prof. Arkadiusz Adamski, Ph.D. - Karol Szymanowski Academy of Music in Katowice - chairman
2. Prof. Jan Jakub Bokun, Ph.D. - Karol Lipiński Academy of Music in Wrocław
3. Andrzej Wojciechowski, Ph.D. - Stanisław Moniuszko Academy of Music in Gdańsk
4. Barbara Borowicz, Ph.D. – Krzysztof Penderecki Academy of Music in Cracow

Group IV (Academies of Music and Universities of Music - international range)

1. Prof. Jean Marc Fessard - Royal Conservatory of Brussel, Belgium - chairman
2. Prof. Miłos Mijatović – University of Nis, Serbia
3. Prof. Igor Františák – University of Ostrava, Czech Republic
4. Aleksander Romański, MA – Sinfonia Varsovia Orchestra, Poland

**Organiser**

**Artistic Education Centre in Warsaw**

**The Feliks Nowowiejski State Music School Complex in Szczecin**

# **11th West Pomeranian Clarinet Music Festival**

**with a nationwide and international reach**

## **REGULATIONS**

**[www.festiwalklarnetowy.szczecin.pl](http://www.festiwalklarnetowy.szczecin.pl)**

**Honorary Patronage**

**the Minister of Culture and National Heritage  
the Voivode of the West Pomeranian Voivodeship  
the Marshal of the West Pomeranian Voivodeship  
the Mayor of the City of Szczecin**

**10<sup>th</sup> – 13<sup>th</sup> April 2024**

**April 10-11, 2024 (first and second degree music schools)**

**April 12-13, 2024 (higher education institutions)**

**S Z C Z E C I N**

## **REGULATIONS**

**FOR THE 11th WEST POMERANIAN CLARINET MUSIC FESTIVAL**

**with a nationwide and international reach**

1. The organizer of the 11th West Pomeranian Clarinet Festival is the Artistic Education Centre in Warsaw and the Feliks Nowowiejski State Music School Complex in Szczecin.
2. The festival's partners are the following institutions: the Mieczysław Karłowicz Philharmonic Orchestra in Szczecin, the Academy of Art in Szczecin, the Pomeranian Dukes' Castle in Szczecin, the Tadeusz Szeliński State Music School in Szczecin, the Prof. Marek Jasiński Primary Music School in Szczecin, and the MUZYK Association.
3. The aim of the Festival is to popularize clarinet music, to promote the most talented pupils and students, and to raise the level of teaching to play the clarinet by confronting achievements and exchanging experiences.
4. The festival will be held from 10 to 13 April 2024 at the Feliks Nowowiejski State Music School Complex in Szczecin.
5. The Festival is addressed to students of all types of music schools of the first and second degree, and students of instrumental faculties of Music Academies and Universities of Music from Poland and abroad.
6. Each school / university may register any number of participants and chamber ensembles.
7. The Festival is open to soloists and homogeneous clarinet ensembles in the following groups:
  - a. **Group I** - students of 1st degree Music Schools  
(grades 1-3 of the six-year cycle and grades 1-2 of the four-year cycle)
  - b. **Group II** - students of 1st degree Music Schools  
(grades 4-6 of the six-year cycle and grades 3-4 of the four-year cycle),
  - c. **Group III** - students of 2nd degree Music Schools and students of 7th and 8th grades of 1st degree Music Schools
  - d. **Group IV** - students of Instrumental Faculties of Music Academies and Universities of Music from Poland and abroad - international range.
8. In groups I, II and III the participation of soloists and chamber ensembles from abroad **is not allowed**.
9. **At the Festival, it is obligatory to perform from memory: any piece with accompaniment, or two pieces with accompaniment, or one piece with accompaniment, the other solo**, not exceeding the applicable time limit. **It is not allowed to perform a solo piece alone.**

Chamber ensembles perform the programme from sheet music in accordance with the time limit.

The duration of the presentation should not exceed:

- for group I - **up to 5 minutes**,
- for group II - **up to 8 minutes**,
- for group III - **up to 12 minutes**,
- for group IV - **up to 15 minutes**

The set time limit will be strictly adhered to by the Jury and is the same for both soloists and chamber ensembles.

10. In the event of any changes to the programme, the organiser should be notified before the auditions begin.

11. All participants receive diplomas of participation, and the winners of the first three places in each group receive diplomas of laureates and material or financial prizes. There are also additional attractive prizes funded by the Festival's Sponsors for the finalists.

12. The Jury of groups I, II, III works and makes decisions in accordance with the established regulations, and in particular decides on the awarding of:

- prizes (21-25 points)
- distinctions (19-20 points)
- extra-statutory prizes

13. The winners of the Festival in groups I, II, III are the participants who, as a result of the Jury's decision, have been awarded the first, second or third place and the Grand Prix award, obtaining a score of 21-25 points, and the finalists of the Festival are the participants who, in the Jury's decision, obtained distinctions, obtaining a score of 19-20 points.

14. The winner who obtains the highest number of points from all groups may be awarded a special Grand Prix prize. The decision to award the Grand Prix is made by the Jury after listening to the last participant of the Festival.

15. The prize winners will be awarded special prizes funded by the Marshal of the West Pomeranian Voivodeship, the President of the City of Szczecin, the Rector of the Academy of Art in Szczecin, the Director of the Mieczysław Karłowicz Philharmonic in Szczecin and the Director of the Pomeranian Dukes' Castle in Szczecin.

16. The Festival Laureates selected by the Jury are obliged to perform in the Laureate Concerts free of charge.

17. Students of the Jurors and persons related to the Jurors may not participate in the Festival (concerns groups I, II, III).

18. The laureate of a CEA competition acquires the rights referred to in:

- (a) Article 44zh of the Act of 7 September 1991 on the Education System (receiving the highest positive classification grade in the given artistic education classes, exemption from the promotion examination),
- (b) Article 132 of the Act of 14 December 2016. - Education Law (admission in priority to secondary schools).

A finalist in a CEA competition (i.e. a participant who has qualified for the highest stage of a competition

or, in the case of a single-stage competition, received a distinction) is granted the entitlements referred to in the regulations issued pursuant to Article 162 of the Act of 14 December 2016. - Education Law (conversion into points of particular criteria during recruitment proceedings to secondary schools).

19. The Director of the Artistic Education Center appoints the Jury only for groups I, II and III.

20. The Jury of the Festival evaluates the performance of a soloist or an ensemble according to the following criteria:

a) Soloist

- Playing techniques
- Intonation and sound quality
- Musical memory
- Knowledge of the form of a piece and the ability to implement it
- Interpretation and compliance of the performance with the musical style
- Appropriate choice of the repertoire
- Stage presentation

b) Ensemble

- Intonation and sound quality of the ensemble
- Interpretation and compliance of the performance with the musical style
- Maintaining sound proportions (ensemble balance)
- Appropriate choice of the repertoire
- Stage presentation

21. The participants of the Festival will be assessed on a scale of 10-25 points.

22. The deliberations of the Jury are secret. The voting results of individual Jurors will not be made public.

**23. The decisions of the Jury are final and indisputable.**

**24. Students of 1st and 2nd degree music schools do not pay the registration fee.**

**25. The entry fee is valid only for group IV (Students)**

PLN 200 per participant must be paid by **March 11, 2024** with the participant's name and the note "Clarinet Festival" to the account:

***Zespół Państwowych Szkół Muzycznych w Szczecinie. Account number 29 1010 1599 0053 1113 9134 0000 (NBP o/o Szczecin).***

26. Payment of the entry fee is a confirmation of arrival at the Festival and is not refundable in the event of resignation from participation. If you do not qualify for the Festival, the entry fee will be returned immediately.

27. If a participant performs both as a soloist and a member of the ensemble, he/she pays only one entry fee.

28. If a participant performs only in a chamber ensemble, he/she shall pay 50% of the applicable fee - PLN 100.

29. The festival will be open to the public and the media. The organisers reserve the right to take photos free of charge, as well as broadcast the participants' performances and the Prize Winners' Concerts by radio and television with no restrictions.

30. Performances may be recorded by the organiser and used for publicity purposes of the Festival.

31. Travel and food costs are covered by the institutions registering the participants or by the participants themselves.

32. Each participant performs with his/her own accompanist. In exceptional cases, it is possible to use the accompaniment of a pianist - chamber musician of the State Music School Complex for a fee after prior arrangement.

33. The timetable for the auditions and information concerning the festival **will only be available** on our website: [www.festiwalklarnetowy.szczecin.pl](http://www.festiwalklarnetowy.szczecin.pl)

34. Applications of participants should be sent **only electronically** on the form available on the website: [www.festiwalklarnetowy.szczecin.pl](http://www.festiwalklarnetowy.szczecin.pl). The form will be available **from 15 December 2023 to 11 March 2024**.

**35. The number of participants in the Festival is limited. The order of applications decides about admission.**

36. The data of the Festival participants will be processed in accordance with the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), Official Journal of the EU of 2016 No. 119/1 - (referred to as GDPR) and the Act of May 10, 2018 on the protection of personal data (Journal of Laws of 2018, item 1000).

37. The organiser reserves the right to publish personal data (name and surname, and the name of the school) of participants who will receive awards and distinctions at the Festival.

38. Pursuant to Art. 13 sec. 1 and 2 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (General Data Protection Regulation, Journal of Laws of the UE. L.2016.119.1 of May 4, 2016), hereinafter referred to as the GDPR, you are informed:

The co-administrators of the processed personal data are:

a) the Feliks Nowowiejski State Music School Complex in Szczecin,



ul. Staromłyńska 13, 70-561 Szczecin

represented by the Director.

Contact: tel. 91 488 13 56, email: [dyrektor@zsm2.szczecin.pl](mailto:dyrektor@zsm2.szczecin.pl)

Data Protection Officer:

<https://bip.e-cea.pl/0102/ochrona-danych>

is the administrator of all personal data necessary for the preparation and conduct of this competition.

b) Artistic Education Centre

ul. Mikołaja Kopernika 36/40, 00-924 Warsaw

represented by the Director of the CEA.

Contact: tel. 224 210 621, email: [sekretariat@cea.art.pl](mailto:sekretariat@cea.art.pl)

Data Protection Officer: <https://cea-art.pl/pracownicy-cea/>

is the administrator of all personal data necessary to perform the tasks of the competition organiser specified by law, including those resulting from the contractor's reporting to the organiser.

Other rights of the person available at:

<https://cea-art.pl/ochrona-danych-osobowych/>

39. Application for participation in the Festival means acceptance of these Regulations.